

Introduction

The Department of Art offers studio arts degrees in Graphic Design, Illustration, and Fine Art, as well as an Art Education Composite degree which prepares students to be certified to teach art in secondary education while simultaneously specializing in one of our art emphases.

These degrees are designed to suit the varied needs of each student by being "stackable." You will begin your study in the arts with a 12.5 credit Art Fundamentals Cluster. As you continue to study in your elected emphasis area, you will be able to receive a Minor at 24.5 credits. This can then be followed up by a Concentration at 27.5 - 31 credits. Should you choose to continue studying in your emphasis, you will apply for a 55-credit Bachelor of Art. This application needs to occur after the completion of either your Minor or Concentration.



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If you don't anticipate exclusively studying art, you may independently complete either the cluster, minor, or concentration as either a component to an interdisciplinary degree or as a supplement to another program offered on campus.

Degree Information

The Department of Art offers the following degrees: Bachelor of Arts (BA) in Graphic Design, Fine Art, or Illustration, Bachelor in Art Education (BA), and minors in Art History, Fine Art, Graphic Design, Illustration, and Photography

Admission Process

BYU-Idaho Department of Art has an open enrollment policy for all freshmen and transfer students. Students are initially considered Art Majors by declaring so when submitting the application to BYU Idaho. During the sophomore year and/or upon completion of the Art Minor courses, Art Majors will be required to submit a portfolio for approval to continue in the BA degree and are asked to visit the Advising Center for the College of Performing and Visual Arts in MC 101. The purpose of this visit will be to receive advice on degree planning options that include whether to continue in the BA or to take the degree components already earned (clusters, minor or concentration) to use as components in an Interdisciplinary Studies degree or as a supplement to another program. You will also learn how to plan for graduation within the credit limit set by the University. Visiting the Advising Center within the first 3 semesters will help students better understand their options, help students plan a degree more efficiently, and avoid compounded problems during their final semester.

Students who wish to change their major from Art to another discipline will have the option to receive a Cluster in Art Fundamentals. They can also receive a cluster in Art History, Fine Art, Graphic Design or Photography; a Minor in Art History, Fine Art, Graphic Design, Illustration or Photography; or a Concentration in Fine Art, Graphic Design, Illustration or Photography. This will enable students to count their Art courses toward graduation.

The Art Fundamentals cluster will include the following courses:

- · Art 106 Freshman Art Orientation Seminar
- · <u>Art 107 Design and Color</u>
- · <u>Art 110 Drawing 1</u>
- · <u>Art 201 Art History I</u>
- · Art 202 Art History II

Bachelor of Art areas of emphasis include:

• <u>Fine Art</u>

- <u>2D Emphasis</u>
- <u>3D Emphasis</u>
- <u>Photography</u>
- <u>Graphic Design</u>
 - Branding and Identity Emphasis
 - <u>Surface and Pattern Design</u>
 Emphasis
 - UX/UI Emphasis
- <u>Illustration</u>
 - Entertainment Design Emphasis
 - Publishing Emphasis

Bachelor of Art Education majors include:

- Art Education Composite
 - Art Education Drawing and Painting
 - <u>Art Education Graphic</u> <u>Design</u>
 - Art Education Illustration
 - <u>Art Education</u> <u>Photography</u>
 - <u>Art Education Three</u> <u>Dimensional Studies</u>

Transfer Credits and AP & IB Credits

Students who transfer to this Department from other colleges or universities that do not have articulation agreements with BYU-Idaho may receive equivalent art credits only after a portfolio review with the Department Chair. A catalog description of the courses taken and a transcript from the previous institution are required. AP Art History credit may be transferred as equivalent to Art 201 or Art 202.



Programs offered through this Department:

Fine Art Bachelor of Arts (BA)

- 2D Emphasis
- 3D Emphasis
- Photography Emphasis

Illustration Bachelor of Arts (BA)

- Entertainment Design Emphasis
- Publishing Emphasis

Graphic Design Bachelor of Arts (BA)

- Branding and Identity Emphasis
- UX/UI Emphasis
- Surface and Pattern Design Emphasis

Art Education Composite (BA)

- Art Education Drawing and Painting Emphasis
- Art Education Graphic Design Emphasis
- Art Education Illustration Emphasis
- Art Education Photography Emphasis
- Art Education Three Dimensional Studies Emphasis

Minors

- Art History
- Fine Art
- Graphic Design
- Illustration
- Photography

Certificates

• Graphic Design Fundamentals

Clusters

- 2-D Studies
- 3-D Studies
- Art Fundamentals
- Art History
- Fine Art
- Graphic Design Fundamentals
- Photography

Concentrations

- Fine Art
- Graphic Design
- Illustration
- Photography

Notes:

1. Art 106, Freshman Art Seminar, should be taken by all Art Majors their first year.

2. The following are additional art courses, available to Art Majors, that do not require prerequisites: Art 107, Art 110, Art 130, Art 201, Art 202, Art 270, Art 280, and Art 336.

3. Art 297R, Art Seminar, is required to be taken a minimum of three separate semesters. It is recommended that these be completed by the end of the junior year.

4. All declared Art Majors are automatically admitted into the Bachelor of Arts degree of their choice, but they will be required to apply to continue in the degree at the completion of the Minor or Concentration.

5. A minimum GPA of 2.7 in major courses is required for an Arts degree. No "D" credit will be accepted in Art classes.







